

## TERMS AND CONDITIONS FOR PARTICIPATION IN THE ART COMPETITION

### THE AIM AND ELIGIBILITY

1. Quo Artis Foundation, organized and existing under the laws of Spain having its registered address at Rbla. Cataluña 115 bis, 6º B y C 08008 Barcelona, Spain (hereinafter – the Organizing Committee) announces a global art competition AntarcticBiennale\_Calls for an artistic project to be presented by young artists in Antarctica during the international expedition of the 1st Antarctic Biennale.
2. Young artists, regardless of their nationality, who are 18 – 35 years old as of May 01, 2017 and work in any field of art (including installation or performance), are invited to submit their applications. The art object may be created on land, ice, or water (only in places which are *open to tourists*), or onboard the Biennale's expedition vessel. The Participants of the contest shall create a unique art object representing their own vision of Antarctica.
3. Proposed art objects should take into consideration the following criteria: logistics, mobility, proportionality to space (plastic structure rather than size), environment-friendliness, artistic expressiveness, and conceptual acuity. Mobility option is necessary, because the art object shall be transported to Antarctica shore on compact air bag Zodiac. The installation on Antarctica shore, land, ice, or water or any other place outside Biennale's expedition vessel shall take only up to 1 hour. All project activities, installation and disassembly are subject to ecology and other regulations of Antarctica. **The Secretariat of the Antarctic Treaty** has published all regulations relating to Antarctic activities at <http://www.ats.ag/>.

When implementing the project and carrying out installation and disassembly on vessel board, the artist should not cause harm to passengers or damage to expedition vessel, all activities must comply with fire safety and sanitary-epidemiological safety.

The winner of this competition must personally participate in representing the art object in Antarctica during the international expedition of the 1st Antarctic Biennale. All the installation process shall be done by the artist himself/herself with the help of maximum 1 (one) assistant offered by the Organizing Committee during half of the required installation time, if such assistance is necessary. If the winner works as a performance artist, he/she will be provided with up to 10 (ten) assistants from the expedition participants to fulfill the artistic project.

### THE PRIZE

1. The winner's Prize: participation in the 1<sup>st</sup> Antarctic Biennale (the expedition is scheduled for March-April 2017). Quo Artis Foundation offers 1 round-trip ticket from the winner's place of residence to city Ushuaia (Argentina), economy class, the starting point of expedition; transfers; stay on the ship "Akademik Ioffe" in the Twin Private cabin (with a neighbor), the opportunity to display original art object as part of the expedition artistic program and 1,000.00 USD that will be credited to the winner's bank account by March 01, 2017 to be used by him/her to cover the art object freight, insurance, installation, dismantling, and transportation expenses or other related costs.
2. The competition's 15 finalists will be invited to participate in a group exhibition at the Antarctic Pavilion (Venice, Italy, 2017).
3. Selected art objects of finalists may also be included in subsequent exhibition projects of the Antarctic Biennale during 2017-2018, upon the sole discretion of the Organizing Committee.
4. Cash equivalent of prizes is not paid. All participants, finalists and the winner shall be solely responsible for all federal, state, and local taxes.
5. The Organizing Committee does not reimburse any expenses incurred by the Participants during this competition.

### THE ORDER OF PARTICIPATION

1. Artists may submit applications for participation only by filling in the online form on the website

[www.antarcticbiennale.com](http://www.antarcticbiennale.com) (Open Call section) and uploading maximum 1 pdf file with all images, sketches etc. needed for comprehensive understanding of an artistic project. The total size of pdf file should not exceed 2 Megabytes and include more than 5 pages; each file name should contain a surname of an applicant and a name of the work in English. One applicant may submit several art objects, one application for one art object. If the online form is not filled properly or in full, or there is more than one art object in one application, then the Organizing Committee reserves the right to disqualify a participant.

2. The application is accepted upon the payment of non-refundable Entry Fee (\$25) to cover application processing expenses of the Organizing Committee. The Entry Fee shall be paid at <http://antarcticbiennale.com/> upon completion of applicant's (Participant's) registration form. By paying the Entry Fee, the applicant (Participant) agrees to be bound by the terms and conditions set by the Organizing Committee. When several applications are submitted by participant, the Entry Fee shall be paid for each application separately.  
This contest is not a lottery; it is the nonprofit contest for artists.
3. The Entry Fee shall be received by the authorized contest operator Vein Technologies LLC (e-mail: [opencall@antarcticbiennale.com](mailto:opencall@antarcticbiennale.com), mailing address: 14 bldg. 8 Valovaya St., Moscow, 115054, Russia). The operator performs data management for the Organizing Committee.
4. At the intermediate stage of the art object evaluation by the Jury, a copy of the Participants' ID for age verification will be requested. Participants should not be older than 35 years by the expedition end date (May 01, 2017).

#### **EVALUATION PROCESS AND TERMS**

1. The applications are accepted within the period from August 22 to October 28 (23:59:59 CEST), 2016.
2. The Winner will be chosen by the Antarctic Biennale International Jury taking into consideration the following criteria (as described above): logistics, mobility, proportionality to space, environment-friendliness, artistic expressiveness, and conceptual acuity. The Jury members will be represented on [www.antarcticbiennale.com](http://www.antarcticbiennale.com).
3. Finalists will be announced in October 2016. The winner will be announced in December 2016. The announcement will be published on [www.antarcticbiennale.com](http://www.antarcticbiennale.com) and sent by email to the finalists and the winner. The Organizing Committee expects the finalists and the winner to respond to the announcement within 1 (one) month. If no reply is received within 1 (one) month or the Participant doesn't provide copies of ID for age verification, the Participant is considered to decline the Prize, which may be granted to another Participant in accordance with the Jury's rating.
4. The decision of the Jury is final and undisputable. The Jury does not have an obligation to explain its decision or justify why an art object is rejected or disqualified. The winning artist may decline the Prize without demanding any compensation; in this case, the Prize may be granted to another Participant in accordance with the Jury's rating.

#### **THE PARTICIPANT – ORGANIZER AGREEMENT**

1. Each Participant permits the Organizing Committee of this competition, as well as its representatives and operator, to process the Participant's personal data (including name, biographical details and likeness) in connection with this competition. The Participants' personal data may be used for entering information into a database, publishing or displaying the art objects, and for newsletters associated with the competition. Participants also agree and understand that by submitting their art objects they are opting to become a competition email subscriber and receive future email announcements and email notices from the Organizing Committee and its representatives. If you want to unsubscribe, please email at [opencall@antarcticbiennale.com](mailto:opencall@antarcticbiennale.com). By opting out the artist declines participation in this competition.
2. Upon submitting any art object to this competition, the Participant is solely responsible for any infringement of copyrighted materials by such art object. The Participant represents and warrants that the art object (sent to the Organizing Committee within this competition) is the Participant's independent original work,

the Participant holds exclusive rights to the art object and has the power to grant the rights thereto, the Participant is entitled to reproduce and exploit any underlying rights in the art object, and the Participant indemnifies the Organizing Committee, as well as its representatives, against any loss resulting from breach of these warranties.

3. Participants should not copy or otherwise plagiarize the art objects from any source, nor should the art object contain third party copyrighted material. The Organizing Committee does not check any submitted art objects for plagiarism and relies on the good faith actions of the Participants. Nevertheless, the Organizing Committee reserves the right to disqualify counterfeit or plagiarized art objects or art objects suspected of being counterfeit or plagiarized.
4. The Participant retains any and all copyrights to the provided art object. The Organizing Committee operates on the basis of international copyright treaties and the agreement with the winner of this contest, which shall be signed after winner's announcement.
5. By entering this art competition, the Participants are granting the Organizing Committee and its representatives a non-exclusive transferrable perpetual worldwide license to reproduce, publish images of the submitted for the competition art object on the Internet, in newsletters, press releases and event announcements, presentations, articles, social media marketing, for marketing and promotional purposes for the international expedition of the 1st Antarctic Biennale, and for any future art events.

The artist further agrees that the Organizing Committee may maintain an archive of art objects submitted for the competition for the purpose of a historical documentation and as a record of past events. This archive will be available for public viewing, together with names of the artists. The license is granted without any compensation (royalty-free).

6. The Winner assigns to the Organizing Committee all exclusive rights and permission to use the submitted art object worldwide by any means, individually or in conjunction with other original artwork, in any and all media, for any purpose. The Organizing Committee has the ownership of the winner's tangible art object.
7. If any unforeseeable circumstances (acts of God, any other force majeure circumstances) happen, that prevent the Organizing Committee from fulfilling its obligations under these Rules, the competition may be cancelled without any loss reimbursement to the Participants. In other cases, the Organizing Committee reserves the right to substitute the prize if the specified prize becomes unavailable.
8. If the Winner cannot participate in the expedition, the Organizing Committee reserves the right to grant the Prize to another participant in accordance with the Jury's rating. The Organizing Committee will assist the Winner in obtaining necessary visa and travel permits (if required) by providing documents and information. If no visa or travel permit is granted to the Winner, the Organizing Committee may grant the Prize to another participant in accordance with the Jury's rating.
9. For any questions, participants may contact the Organizing Committee via e-mail [opencall@antarcticbiennale.com](mailto:opencall@antarcticbiennale.com) or by mailing to Quo Artis Foundation: Rbla. Cataluña 115 bis, 6º B y C 08008 Barcelona, Spain or Vein Technologies LLC: 14 bldg. 8 Valovaya St., Moscow, 115054, Russia.
10. The Organizing Committee is entitled to change these terms and conditions at any time by posting the updated rules on its website or sending newsletters to the Participants. Furthermore, the Organizing Committee is entitled to extend submission, evaluation or any other period, and each previously registered participant agrees not to consider such actions as violation of his/her rights.
11. Any breach of the competition's terms and conditions may result in Participant's disqualification. The Jury may disqualify any Participant and reject any art object for any violation of the competition rules. Such decision of the Jury is final and undisputable.